

May 2020

Dear Student and Parent(s):

I am so excited to welcome you to AP Studio Art! You have elected to enroll in this college level art course, where based on your performance on the AP Portfolio Exam Review in May of 2021, you may earn college credits in Studio Art.

AP Art has several requirements beyond those of a non-AP Art course. Students will be asked to pay a \$50 supply fee due no later than August 17, 2020. This fee covers additional supplies used only by AP students. Students will also need a sketchbook similar to the one used in previous art classes; approximately 9x12" with a hardbound cover is best. I suggest a new one as it will be used a lot.

This course meets outside of class on a weekly basis. Advanced Placement courses are very demanding and require additional classroom hours of instruction. **These sessions are mandatory and take precedence over sports and club activities.** Attendance will be tracked and part of students' overall grade in the class. Our previously scheduled meeting time was **every Monday from 2:35-4:00 pm but this is subject to change due to scheduling.** AP Studio Art also requires substantial time outside of school each week. On average, you should expect to commit 8-12 hours per week outside of class working on AP Art assignments.

Throughout the school year, each student will prepare a portfolio that aligns with the College Board AP Studio Art and Design requirements. Students will begin this portfolio in the fall. In April and May, all AP students will compile images of the work they have created throughout the year into an online, digital portfolio. This portfolio is then submitted to the College Board as the AP exam. I highly recommend that students spend some time this summer familiarizing themselves with the AP website and portfolio scoring guidelines. The College Board student websites for each of the 3 AP Art courses are listed at the bottom of this letter and are also posted in Schoology. I also recommend that you browse through the sample student portfolios available for each course through the respective AP Art website links below. It is important to understand that the portfolio is not just completed masterpiece works; rather it should be a compilation of finished works AND process images that show how you work as an artist through practice, experimentation, and revisions to your work. Don't worry; we will cover what all of this means in much more detail throughout the year!

In order to help best prepare you for the rigorous upcoming year, you will be required to complete some summer assignments. **ALL summer assignments are due August 17, 2020.** Summer assignments help alleviate the pressure during the school year of producing the many quality pieces needed for a successful portfolio. There are 4 assignment categories: (1) Sketchbooks/Journal, (2) Three completed quality projects, (3) sustained investigation research, and (4) museum visit reaction paper. Completing more than the required 3 pieces will only put you that much further ahead when school starts!

Parents and students may email me at doranl@bishopkennyhs.org if you have any questions regarding the summer assignment or any of the other information provided in this letter.

Have a restful and productive summer. Manage your time wisely. I am looking forward to working with you next year!

Sincerely,

Ms. Doran

doranl@bishopkennyhs.org

AP Portfolio Websites:

3D – <https://apcentral.collegeboard.org/courses/ap-studio-art-3-d-design?course=ap-studio-art-3-d-design>

2D - <https://apcentral.collegeboard.org/courses/ap-studio-art-2-d-design?course=ap-studio-art-2-d-design>

Drawing - <https://apcentral.collegeboard.org/courses/ap-studio-art-drawing?course=ap-studio-art-drawing>

AP 2D and AP Drawing Summer Work

DUE: AUGUST 17, 2020

PART 1: SKETCHBOOK/JOURNAL ASSIGNMENTS

DRAWING STUDENTS:

Research and study the Drawing Issues that are listed as part of the grading criteria for the AP Studio Drawing portfolio. These can be found on the AP Art Drawing Student Website. In AP Drawing, your work should focus on applying and addressing these descriptors so it's important that you understand what they are (Line Quality, Light and Shade, Rendering of Forms, Composition, Surface Manipulation, the Illusion of Depth, and Mark Making)

1. In your sketchbook, create 1 page for each drawing issue.
2. Make notes of what this concept means and how it could be used in a work of art.
3. Find 1 famous artwork example (either contemporary or traditional) that effectively uses this concept. Print a picture of it or draw it in your sketchbook and explain why you choose it and how it demonstrates the use of the drawing issue.
4. Add artistic and creative elements to each of your pages!! Your sketchbook should be a place to practice, experiment, and keep the creative juices flowing! Use different media, practice examples of each of the different drawing issues, and really investigate each of the issues visually!

2D DESIGN STUDENTS:

Research and study the Principles of Design and 2D Design Issues that are listed as part of the grading criteria for the AP Studio 2D Design portfolio. These can be found on the AP Art 2D Design Student Website. In AP 2D Design, your work should focus on applying and addressing these descriptors so it's important that you understand what they are (Unity, Variety, Balance, Emphasis, Contrast, Rhythm, Repetition, Proportion and Scale, Figure/Ground Relationship)

1. In your sketchbook, create 1 page for each design principle.
2. Make notes of what this principle means and how it could be used in a 2D work of art.
3. Find 1 famous artwork example (either contemporary or traditional) that effectively uses this principle. Print a picture of it or draw it in your sketchbook and explain why you choose it and how it demonstrates the use of the principle.
4. Add artistic and creative elements to each of your pages!! Your sketchbook should be a place to practice, experiment, and keep the creative juices flowing! Use different media, practice applying each of the different design issues, and really investigate each of the issues visually!

PART 2: SUSTAINED INVESTIGATION RESEARCH - list of 10 possible ideas/questions

Your sustained investigation will be a huge part of your portfolio and the majority of your year will be spent working within this focused topic. Your sustained investigation (or SI) will be a body of work, both finished pieces and developmental stuff like practice and experimentation, created around a central idea or guiding question(s).. Begin a LIST of possible sustained investigation topics or guiding questions that are interesting to you. A list of 10 potential ideas/questions that you could explore through a body of artistic work will be due the second week of school. See pages below for more information on the sustained investigation.

PART 3: 3 HIGH QUALITY PIECES OF ARTWORK

Create **3** finished, high quality pieces from the list below. This work will be due the second week of school. Some of the pieces may require you to look up an artist or two. As always, make sure to start each piece with planning, research, sketches, practice and experimentation! You will be required to show your planning in addition to the final pieces. Use the elements/principles of design and/or drawing issues that you researched in part 1. Choose prompts that are exciting and interesting to you. Investigate what current artists are doing and experiment with new ideas and materials. The projects are all very open-ended and can be modified to fit what you like and can create. You may use graphite or colored pencil, charcoal, pen and ink, watercolor, or acrylic. **NO DIGITAL WORK FOR SUMMER ASSIGNMENTS WILL BE ACCEPTED!** All 3 pieces should be a minimum size 12x18. Remember CRAFTSMANSHIP counts. Even though this is summer work it should still be as technically developed as possible.

PART 4: MUSEUM OR GALLERY VISIT

Visit one gallery or art museum this summer and write a 1-2 page gallery report on what you see. Mention specific artists, artworks, and/or media that inspired you. You can focus on any artist or show (2D or 3D), but try to see as much work as you can that inspires you and your area of focus.

PROJECT CHOICES:

1. Psychological Landscape – artist Robyn O’Neil (2D or Drawing)

Look at the artwork of Robyn O’Neil. She is an artist focused on landscapes, but not just realistic/representational landscapes. Watch “The Art Assignment” episode on her work. It is 8 minutes and will give you the assignment. <http://www.theartassignment.com/assignments/psychological-landscape> Create a Psychological Landscape according to her video. You **MUST USE** the figure ground

relationship she describes. It can be realistic. But it does NOT have to be realistic. Work should be 12x18" Minimum size unless otherwise specified.

2. Never Seen, Never Will – artist David Brooks (2D or Drawing)

Look at the artwork of David Brooks and watch his "assignment" called Never Seen, Never Will. <http://www.theartassignment.com/assignments/never-seen-never-will> His assignment asks you do draw/paint/render something you have never seen and probably never will. Have fun, be creative and do it in your own style/way. 12x18"

3. Present Perimeter – Jonathan Nesci (easier for 2D...but could put a drawing spin)

Look at the artwork of Jonathan Nesci. His assignment video is <http://www.theartassignment.com/assignments/present-perimeter> . Watch the video and create your own Present Perimeter. Since you are in a 2D/Drawing portfolio stick with something 2d. Glue your pieces to a harder surface – cardboard, paper, etc.

4. Still Life FROM LIFE that expresses a MOOD (2D or Drawing)

Complete a still life that expresses a specific mood. Set up objects from around the house and draw from real life. You may take photos to help you work from but do it from REAL life. Not from your imagination or photos off the internet. Be specific, precise, and use your choice of media. Remember to consider background/foreground.

5. **Reflective Self Portrait** - Create a self-portrait that is done by looking at your reflection in an unusual reflective surface –something other than a normal mirror. This could be a toaster, blender, large spoon, hubcap, etc. Format: At least 9'X12"

6. **Exploring Juxtapositions** - Create a drawing, painting, edited photograph or mixed media piece that explores juxtapositions. Check out this website for examples and a further explanation of juxtapositions <http://falconartroom.blogspot.com/2014/08/examples-of-surrealism-and-juxtaposition.html>

7. **Detailed Vehicle Composition** – Create a detailed drawing or painting of a bicycle, motorcycle, or other vehicle from an unusual angle. Think about how to use the elements and principles of design with this – use of shadows, repetition of line, variety of line, etc. Focus on perspective. Do not draw it from the side. Format: at least 12x18"

8. Automatic Abstract Drawing – Follow this website link on automatism.

<https://lauraakranz.com/automatism/> Do 5-10 automatic drawings in your sketchbook, then try some on large scale paper. Take one or more of those automatic “doodle” drawings and turn it into a finished piece of art by adding details, designs, paint, collage, hatching/cross hatching, ink washes, etc. Format: 18” x 24” *LAYERING AND MIXED MEDIA REQUIRED!

9. Abstract Expressionist Painting – study work by artists like Wassily Kandinsky, Franz Marc, Jackson Pollock, Mark Rothko, Willem de Kooning. Study particularly how these artists applied and used color to create moods and expressions. Create an abstract expressionist painting by applying paint in any way excluding traditional methods such as brushes. Hands, feet, sticks, silverware, feathers, string...the options are endless! DRAWING students – focus on mark making and expressive line quality

10. Draw a crowd scene or a group of people (or other living things) in a place - they can be engaged or disengaged - you may have to rely on previous experiences, photos you already have, or your imagination given the current pandemic crowd limitation
Format - at least 16x20”

11. Free Choice (2D or Drawing)

Some students may have access to more materials and extra art opportunities. Just make sure you have a finished piece. If you are and are self-driven to create your own pieces – go for it! ***ONLY 1 FREE CHOICE PIECE IS ALLOWED!!!**

The Sustained Investigation

Your sustained investigation will be a huge part of your portfolio and the majority of your year will be spent working within this focused topic. Your sustained investigation (or SI) will be a body of work created around a central idea or guiding question(s). It will include both finished pieces and the development that goes into preparing for each piece, like research, sketches, and practice and experimentation with new ideas or media. It should reflect a process of investigation of a specific visual idea. It is NOT a gallery exhibit of finished pieces, rather it is an invitation into your studio and your artistic mind. The AP evaluators are interested not only in the finished works you create but also in evidence of the student’s thinking, selected method of working, and development of the work over time. You are encouraged to explore a personal, central interest as intensively as possible; you are free to work with any idea in any media that addresses 2D design issues or in drawing, mark-making investigation. The sustained investigation should grow out of your central idea or guiding question and demonstrate growth and discovery through a number of conceptually related works. We will spend some time in the

1st quarter fully developing your sustained investigation idea but you will need to be ready to start your work by October so it is important that you start thinking about ideas now!

EXAMPLES

You can view examples of past sustained investigations (along with scoring rationales) by following these links:

2D - <https://apcentral.collegeboard.org/pdf/ap-art-and-design-2d-sustained-investigation-samples-2019-2020.pdf?course=ap-2-d-art-and-design>

Drawing - <https://apcentral.collegeboard.org/pdf/ap-art-and-design-drawing-sustained-investigation-samples-2019-2020.pdf?course=ap-drawing>

TO BEGIN

1. Start a list of your interests, passions, favorites, likes and dislikes. Let this list be an ongoing thing. I suggest keeping it on your phone so you can access it and add on to it frequently.
2. After you have a pretty good list going, start another list of possible topics that you could see yourself creating a series of works around and exploring through the course of the year. Simple is fine! Challenge yourself to come up with 20-30 ideas. Think about what you have a strong personal interest in.

Try to stay away from trite, naïve, or cliché ideas – zodiac signs, superheros, graffiti, anime characters, flowers, eyeballs, fairies, cultural icons. Whatever you choose should be something where you can infuse the subject with your own personal “voice”.

Also: Be careful copying off Pinterest, TikTok, Instagram, or any website. These are all excellent resources. But the images/ideas you see on these pages must be changed and made into your OWN concept.

POSSIBLE CONCENTRATION IDEA EXAMPLES

<https://eastartroom.wordpress.com/2016/07/01/99-concentration-topics-ap-studio-art/> - great list of topic ideas!

- Establish “bad luck” situations – black cat, penny fact down, do not enter, broken mirror
- Illustrate a descriptive word

- CD jackets in style of cubism, fauvism, etc.
- Travel
- Human form within nature
- Patterns of indigenous peoples
- Hunger
- Family relationships
- Urban symbols
- Suburban interpretations
- “My cultural icons”
- The power of words
- Organic abstractions in mixed media
- American quilt patterns
- Signage
- Doors
- Exterior design
- Interior design
- Clothing
- Mechanical illustration
- Distortion
- Theme park designs
- Radial compositions
- Logos to personify individual character traits
- Series of designs based on a project or single object, drawing in succession of locations and/or styles
- Illustration of a story or poems
- Life cycles
- Morphing/surrealism
- Important inventions and/or historical events
- Foods/food art
- Landscapes
- masks
- Symmetry/asymmetry
- Exploring a specific art historical style movement

AP 2D DESIGN and DRAWING SUPPLIES

Hardbound Sketchbook - I suggest a new one! 9x12” is a good size. Hardbound holds up better!

Google Drive folder - We will work regularly to photograph your work and keep your digital portfolio up to date. You will need to create a google drive folder where you will store all images of your work and your investigation.

There is no SET supply list for AP Drawing or 2D. Because of the nature of the class, students may choose the media they prefer for many of the projects. The art department has tools and supplies that you are welcome to check out. But it is also recommended that you build a collection of materials you like to work with or want to explore. A tackle box makes a great art supply carrier!

There will be a \$50 supply fee due August 17, 2020 for some specialty high-quality paper, paint and media to be used in class.

Talk to Ms. Doran if you have any questions.